

GCSE Art & Design: Textile Design (Fashion)

Examination Board: AQA

Contact: Mrs K Rutherford/Miss F Whinn



Course Aims:

Pupils will be given the opportunity to acquire and apply knowledge, skills and understanding through:

- Making appropriate use of colour, line, tone, texture, shape and form, rhythm, scale, pattern and structure
- Using different approaches to record images and ideas.
- Analysis, expression and imagination.
- Showing in their work an understanding of the conventions of representational and abstract/non-representational imagery and genres
- Investigating different ways of working, as appropriate to their chosen areas of study within art, craft and design
- Providing evidence of an understanding of spatial qualities, composition
- Providing evidence of the use of safe working practices

Course Description:

Pupils will investigate a range of textile design processes and will then develop both creative and technical skills and techniques to produce work in two and three dimensions. Pupils will gain the skills needed to produce a creative sketch book which will support practical work. Pupils will have the opportunity to specialise in Fashion production and Design.

The course is divided into two main parts comprised of both practical & written work:

1. Coursework - 60% of the final marks.
2. Externally set Examination (practical) - 40% of the final marks.

How will I learn?

You will begin by developing skills using a range of media and techniques, while being guided through the process of creating artwork. You will explore a variety of textile design processes. You are also required to study the work of other artists & document your studies both visually & in writing. All work is annotated & artists are analysed in written format. As you progress through the course you will complete 2-3 coursework projects with increasing independence and freedom to direct work according to your individual skills and interests. In each project you will be required to complete in depth research and experimentation with a variety of materials as well as to review and modify your ideas in order to produce a final piece. All work from the start of the course, completed in and out of the classroom is important and will contribute toward your final grade!

Possible Career Pathways:

The main employment areas are: Fashion/Textiles Design, Theatre and Film Costume Design, Fashion/Trend Forecaster. All skills are transferable to other creative careers as well as everyday life. Career advancement will often require the development of Art and Design skills to a Higher Education level in these & many other jobs.