



**Venerable Bede CE Academy**  
**Long Term Curriculum Plan**  
**Subject: English**

**Curriculum Intent:**

Through our curriculum, EVERY pupil is going to...

- **Develop** a love of learning, academic excellence and **perseverance** in a Christian context
- **Engage** in a wide range of opportunities in **joyful**, meaningful contexts to develop self-worth and mastery of knowledge and skills
- **Encourage** themselves and others to be aspirational and make **wise** choices so that they are prepared for life
- **Practise** equality of opportunity by valuing diversity, actively challenging prejudice and demonstrating **forgiveness** and **hope**

Year	Topic/Unit Title	Approximate Curriculum Hours	Assessment
Year 7	My Sister Lives on the Mantelpiece	24	Reading: analysing authorial techniques.
	My Sister Lives on the Mantelpiece	21	Writing: using forms, styles and genres.
	Race and Identify	18	Reading: analysing authorial techniques.
	Writing to Argue and Persuade	15	Writing: using forms, styles and genres.
	Introduction to Shakespeare	18	Reading: analysing authorial techniques.
	Telling Tales	21	Writing: using forms, styles and genres.

**Year 7 Homework Overview:** Each unit has a homework task bank that students can independently choose from.

Year 8	Windrush Child	24	Reading: analysing authorial techniques.
	Media, Advertising and Non-Fiction Writing	21	Writing: using forms, styles and genres.
	Blood Brothers	18	Reading: analysing authorial techniques.
	Writing to Describe and Narrate	15	Writing: using forms, styles and genres.
	Shakespeare: Much Ado About Nothing	18	Reading: analysing authorial techniques.
	The Poetry of Margaret Atwood	21	Writing: using forms, styles and genres.

**Year 8 Homework Overview:** Each unit has a homework task bank that students can independently choose from.

<b>Year 9</b>	Elements of Gothic Literature	36	Reading: analysing authorial techniques.
	Down and Out in Paris and London	31	Writing: using forms, styles and genres.
	Conflict Poetry: An Introduction	27	Reading: analysing authorial techniques.
	Action and Adventure Texts and Writing	23	Writing: using forms, styles and genres.
	Shakespeare: Romeo and Juliet	27	Reading: analysing authorial techniques.
	Literature through the Ages	31	Writing: using forms, styles and genres.
<b>Year 9 Homework Overview:</b> Each unit has a homework task bank that students can independently choose from.			
<b>Year 10</b>	An Inspector Calls (Literature Paper 1)	36	Literature Paper 1, Section B response
	19 <sup>th</sup> Century Fiction (Language Paper 1)	31	Language Paper 1 Reading assessment
	Imaginative Writing (Language Paper 1)	27	Language Paper 1 Writing assessment
	A Unseen Poetry (Literature Paper 2)	23	Literature Paper 2, Section C response
	Transactional Writing (Language Paper 1)	27	Language Paper 2 Writing assessment
	A Christmas Carol (19 <sup>th</sup> C prose - Lit Paper 1)	31	Literature Paper 2, Section A response
<b>Year 10 Homework Overview:</b> Bespoke homework and revision depending on the needs of the class.			
<b>Year 11</b>	Macbeth (Literature Paper 1)	32	Literature Paper 1, Section A response
	Mock Revision and Spoken Endorsement	28	Lit mocks    Lang mocks    SLE grades
	Non-Fiction Comparison (Language Paper 2)	24	Literature Paper 1, Section B response
	Conflict Poetry (Literature Paper 2)	20	Bespoke exam questions
	Language and Literature Revision	24	Bespoke exam questions
<b>Year 11 Homework Overview:</b> Bespoke homework and revision depending on the needs of the class.			

Unit Key:

Shakespeare	Drama	Writing	Prose	Poetry	Non-fiction
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Assessment Key:

Assessing Reading skills	Assessing Writing Skills
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