



Venerable Bede CE Academy
Long Term Curriculum Plan
Subject: Art - Art Design and Technology

Curriculum Intent:

Through our curriculum, EVERY pupil is going to...

- **Develop** a love of learning, academic excellence and **perseverance** in a Christian context
- **Engage** in a wide range of opportunities in **joyful**, meaningful contexts to develop self-worth and mastery of knowledge and skills
- **Encourage** themselves and others to be aspirational and make **wise** choices so that they are prepared for life
- **Practise** equality of opportunity by valuing diversity, actively challenging prejudice and demonstrating **forgiveness** and **hope**

Year		Focus	Approximate Curriculum Hours	Assessment
Year 7	Base line test	Observational drawing, extended writing artist analysis and 1 homework	2 hours	A01 A03
	Visual elements generating tone & rhythmic use of line	Introduction to line and pencil. Learning from the master Vincent Van Gough Line is permanent Comparison of artist work. Controlling the pencil for tonal transitions. Add to Tone to create form Observational drawing and tonal form.	A1- 7 hours	A04 A01 A02 A03
	Visual elements Colour theory	Colour Wheel Colour mixing. tints and shades Composition Complementary colours Warm and cold colours Harmonious colours	A2 SP1 10 hours	A04 A03 A02 A03
	3D	Research Composition/design idea Create 3d sculpture out of clay Decoration	SP2 6 Hours	A04 A03
	Techniques	Group project. Develop technique, i.e pointillism,	SU1 SU2 12 hours	A04

		aboriginal, collage and contrast		A01 A02 A03
Year 7 Homework Overview: Pupils are given homework every 3 wks to practice review and consolidate learning				
Year 8	Portraiture. Scale, proportion accuracy and control of 2 mediums	Introduction to the proportions of the face. Use grid technique. Use the flick and think technique. drawing nose and ears use chosen technique to draw self portrait Collage	14	A04 A01 A02 A03
	3D cultural masks	Introduction to masks Research Analysis of work of others Create 3D model Application of surface enhancement	12	A04 A01 A02 A03
	Illustration	Analysis of artist Experiment techniques and processors of 4 artists Write a poem- link to English Choose a style to illustrate poem	12	A04 A01 A02 A03
Year 7 Homework Overview: Pupils are given homework every 3 wks to practice review and consolidate learning				
Fashion and Textiles- Building Skills				
Year 9	Natural Form	Drawing, Painting, (variety of media) Develop Skills & Analyse / understand Art work Building a portfolio	At1	AO1 AO3
		Printing- Variety of techniques Develop Skills & Analyse / understand Art work 3D – Variety of techniques Develop Skills & Analyse / understand Art work	At2	AO2
		Digital photography / image	Sp1 and 2	AO2

		manipulation sp2 (Analysing/understanding artwork) Develop Skills & Analyse / understand Art work		AO3
		Theme – Human Form Proportions of the face & figure Record & Research chosen area of theme Develop Skills & Analyse / understand Art work	Su1	AO1 AO2 AO3 AO4
		Develop Skills & Analyse / understand Art work Explore & Experiment with media & techniques (2D or 3D)	Su2	AO3 AO2
Fashion and Textiles				
Year 10	Own project given a choice of headings	Research and develop Explore and refine Observe and record Respond and present	September- June	AO1 AO2 AO3 AO4
	Mock exam	Research and develop	July	AO1
Year 10 Homework Overview: All work pupil's complete out of classroom will be assessed as part of course work – expectation at least 2 hours per week. Individualised per pupil				
Fashion and Textiles				
Year 11	Mock exam	Explore and refine Observe and record Respond and present	Complete DEC	AO2 AO3 AO4
	Final exam	Research and develop Explore and refine Observe and record Respond and present	Jan-may	AO1 AO2 AO3 AO4
Year 11 Homework Overview: All work pupil's complete out of classroom will be assessed as part of course work – expectation at least 2 hours per week. Individualised per pupil				