



Venerable Bede CE Academy
Long Term Curriculum Plan
Subject: Graphic Products - Art Design and Technology

Curriculum Intent:

Through our curriculum, EVERY pupil is going to...

- **Develop** a love of learning, academic excellence and **perseverance** in a Christian context
- **Engage** in a wide range of opportunities in **joyful**, meaningful contexts to develop self-worth and mastery of knowledge and skills
- **Encourage** themselves and others to be aspirational and make **wise** choices so that they are prepared for life
- **Practise** equality of opportunity by valuing diversity, actively challenging prejudice and demonstrating **forgiveness** and **hope**

Year	Childs play Pop up book	Focus	Approximate Curriculum Hours	Assessment
Year 7	Base line test	Create a 3D net.	1	Line, measurement, accuracy and outcome.
	Design brief	Design brief analysis to enable pupils to create a must specification using analysis and consumer requirements.	1	A 1- sources and relevance
	Research	Nursery rhymes and imagery	1	
	Design and development	Drawing skills demonstrated to enhance design ideas and design development. Choose a final design and complete an extended piece of writing explaining reason for choice. Create a model and templates for practical work.	2	A2- use of research, design for consumer
	Technical skill	Modelling of ideas transferring 2d into 3d. Students will use tools and machinery safely – individually and in groups.	2	A 3- successful use of tools and equipment with accuracy and confidence.
	Independent		6	
	Evaluation	Evaluate research and practical outcome	1	A4- suitability
	Knowledge and understanding	Demonstration of a variety types of mechanisms. Introduction to properties of material and how they can be used.	2	A5- Properties of materials

Year 7 Homework Overview: 3 homework set at key points of rotation to review and consolidate learning.

- 1. Research**
- 2. Extended writing**
- 3. Demonstration of knowledge and understanding**

Year 8	Design brief	Give pupils the situation of the project Analysis of the design brief – more in depth annotation required and more ideas are needed.	1	A 1- sources and relevance
	Research	Existing magazine and promotional document/ products and analyse focusing of composition, scale, colour and font.	1	
	Design and development	Pupils create initial design ideas using research.	2	A2- use of research, design for consumer
	Technical skill	Use of photoshop	2	A 3- successful use of tools and equipment with accuracy and confidence.
	Independent	Pupils transfer drawn ideas using ICT Photoshop. Understanding properties of papers.	6	
	Evaluation	Evaluation of practical and design work.	1	A4- suitability
	Knowledge and understanding	Pupils are introduced to Photoshop and have to create a how to booklet for themselves to use.	2	A5- Properties of materials

Year 8 Homework Overview: 3 homework set at key points of rotation to review and consolidate learning.

- 1. Research**
- 2. Extended writing**
- 3. Demonstration of knowledge and understanding**