



Venerable Bede CE Academy
Long Term Curriculum Plan
Subject: Music

Curriculum Intent:

Through our curriculum, EVERY pupil is going to...

- **Develop** a love of learning, academic excellence and **perseverance** in a Christian context
- **Engage** in a wide range of opportunities in **joyful**, meaningful contexts to develop self-worth and mastery of knowledge and skills
- **Encourage** themselves and others to be aspirational and make **wise** choices so that they are prepared for life
- **Practise** equality of opportunity by valuing diversity, actively challenging prejudice and demonstrating **forgiveness** and **hope**

Year	Topic/Unit Title	Approximate Curriculum Hours	Assessment
Year 7	<u>Elements of Music/Graphic Scores – Rhythm (Percussion/Drum sticks)</u> Pupils will learn the elements of music. Composing rhythms, improvisation, percussion performances. Pupils will create a pulse piece and groups will create a graphic score to perform exploring body percussion sounds.	6/7	Baseline music test 'Listen In' listening test module 1 Performance – body percussion Composition – creation of graphic score
	<u>Basic Notation – Pitch (Keyboards)</u> Pupils will learn about note values and rhythms. Pupils will also be introduced to treble clef notation and learn to play a Christmas melody and perform it as a solo.	6/7	'Listen In' listening test module 2 Performance – Christmas keyboard melody
	<u>Notation & Expression Marks – Dynamics & Tempo (Keyboards & Singing)</u> Group and solo performance skills. Pupils will extend their learning on notation and play and sing in unison and parts simple melodies. Pupils will also develop an understanding on tempo, dynamic and expression marks and performance directions.	6	Annotated score Performance – vocal pieces and Oh When The Saints melody on tuned percussion
	<u>Performance – Notation reading (Recorder)</u> Pupils will learn how to play a recorder – emphasis on performance and developing treble clef notation skills.	6	Performance - recorder (piece varies depending on ability)

	<p><u>Instruments of the Orchestra – Timbre (Keyboards using instrument voices)</u> Pupils will about orchestra instruments and families. Pupils will listen to a variety of pieces including Carnival of the Animals, Peter and the Wolf and create a variety of whole class performances using orchestral timbres on the keyboard – development of ensemble skills and exploring timbre.</p>	5	Written test Performance - whole class orchestra
	<p><u>Singing & The Voice – Timbre (Voice)</u> Pupils will explore various vocal techniques including unison, call and response, harmony and a'capella singing. Performance working including Pentatonix, Stand By Me, Glee.</p>	6	Composition - call & response song writing composition Performance – vocal pieces
<p>Year 7 Homework Overview: Pupils receive 2 pieces of hwk per half term. From September 2021 – all music hwk is being completed on the website 'Music First – Focus on Sound' subscription or Teachinggadget.com – electronic submission.</p>			
Year 8	<p><u>Pop Music – Structure (Keyboards/Singing)</u> Pupils will learn about style/genre of popular music, form & structure and participate in various listening & appraising activities.</p>	6/7	Baseline music test 'Listen In' listening test module 1 Listening – pop song structure analysis Performance – 12 bar blues – In The Mood
	<p><u>Performance - Advanced Notation reading (Keyboard/Glocks)</u> Pupils will re-learn about note values and rhythms and learn to play a Christmas melody and perform it as a solo.</p>	6/7	Performance – Christmas keyboard/glockenspiel/xylophone melody
	<p><u>Remix – Pachelbel's Canon – Tonality (Keyboards)</u> Pupils will learn about remix and create their own performance using a ground bass. Composing - Introduction to Sibelius. Pupils will learn about the function of ground bass and compose a melody to fit with Pachelbel's chord progression from Canon in D</p>	6	Performance - Ground bass remix on keyboards exploring keyboard functions & backing beats
	<p><u>What Makes A Good Performance?</u> Pupils will learn about the qualities of a 'good' performance. Pupils will work in pairs/groups to create a 'good' performance and perform as a class – development of ensemble skills</p>	6	Listening & Performance - ensemble performance of pop tune
	<p><u>Performing & Composing Melodies</u> Group & solo performance skill. Composing skills Pupils will study ABBA melodies. Higher ability learners will learn single finger LH chords.</p>	5	Performance – solo melody using limited range of notes Composition – pupils writing a simple melody line

	<u>Arrangements/Pop Performance/Class Band – Musical Elements</u> Pupils will look at musical examples and learn how to compare and contrast musical elements exploring similarities and differences. Pupils will develop ensemble skills by performing popular songs as a class band.	6	Listening – comparing and contrasting musical elements Performance – develop ensemble skills
Year 8 Homework Overview: Pupils receive 2 pieces of hwk per half term. From September 2021 – all music hwk is being completed on the website 'Music First – Focus on Sound' subscription or Teachinggadget.com – electronic submission.			
Year 9	Performance skills (solo)	8	Performance – mock solo recording
	Music theory (G1)	15	Workbook exercises/unfamiliar listening tasks
	Introduction to Sibelius	22	Composition – mini tasks
	Music theory (G2)	15	Workbook exercises/unfamiliar listening tasks
	Riffs & Ostinatos/ Performance skills (class band)	15	Performance – mock group recording
	Music theory (G3)	20	Workbook exercises/unfamiliar listening tasks
Year 9 Homework Overview: Pupils receive written or listening hwk once a fortnight. There is also an expectation that pupils rehearse and practise their chosen instrument at home every week in addition to written work. Sept 2021 – some music hwk will be completed on the website 'Music First – Focus on Sound' subscription or teachinggadget – electronic submission.			
Year 10	Music theory (G4)	20	Workbook exercises/unfamiliar listening tasks
	Performance skills (solo & group)	10	Performance – mock solo & group recording
	Composition skills (free)	20	Free composition score & programme note
	Study piece: Little Shop Of Horrors – Prologue/Little Shop Of Horrors (overture), Mushnik & Son & Feed Me	12	Exam style questions
	Music theory (G5)	20	Workbook exercises/unfamiliar listening tasks
	Study piece: Mozart Clarinet Concerto in A major, 3rd movement, Rondo	12	Exam style questions
Year 10 Homework Overview: Pupils receive written or listening hwk once a fortnight. There is also an expectation that pupils rehearse and practise their chosen instrument at home every week in addition to written work. Sept 2021 – some music hwk will be completed on the website 'Music First – Focus on Sound' subscription or teachinggadget – electronic submission.			
Year 11	AoS1-4 unfamiliar music	10	
	Performance skills (solo & group)	10	Final recordings – 1 x solo & 1 x group
	Composition skills (free & brief)	30	Brief composition score & programme note
	Study piece: Paul Simon (Graceland album)	12	Exam style questions
	Unfamiliar listening/theory practice & revision	10	Exam style questions

Year 11 Homework Overview:

Pupils receive written or listening hwk once a fortnight. There is also an expectation that pupils rehearse and practise their chosen instrument at home every week in addition to written work. Sept 2021 – some music hwk will be completed on the website 'Music First – Focus on Sound' subscription or teachinggadget – electronic submission.